

Alaz Deniz Köymen

UX Designer

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Tools

- Figma
- Adobe Photoshop
- AutoCAD
- Sketch up

Skills

- User Research & Interview
- Information Architecture
- Wireframing & Prototyping
- Usability testing
- Product Design
- Graphic Design
- Basic HTML
- Communication and teamwork
- Coordinating and planning
- Adaptability
- Troubleshooting
- Persuading
- Attention to detail

Education

UX design certification  
Career Foundry-2024/Berlin

Bachelor  
Stage and Costume Design  
Mimar Sinan Fine Arts  
University-2012/Istanbul

Languages

- English
- Deutsch
- Turkish

A UX designer merging creativity and practical thinking from a background in stage and costume design, I am open to relocating and remote opportunities. Transitioning from the arts to the dynamic realm of UX design, a commitment to customer satisfaction fuels a user-centric approach in designs. Eager to apply these skills to uncover user pain points and deliver innovative solutions, contributing to enhanced client success and business growth.

Projects

UX Design Student  
10.2023 - 02.2024 Career Foundry

- Challenge:**
- Transitioning to UX design, tasked with leveraging a diverse skill set from various experiences.
  - Needed to adapt skills from freelance collaborations, proficiency in graphical work, and a foundation in design thinking.
- Action:**
- Found joy in mapping applications like a puzzle to meet user needs.
  - Explored users' thought processes, behaviors, and needs through psychological methods.
  - Thrived on creative expression, designing in harmony with user standards.
- Result:**
- Excelled in the Career Foundry course:
    - Refined research skills.
    - Successfully developed the Olive Health App, covering the entire UX design process.
    - In-depth user research and ideation leading to a fully interactive prototype.
    - Promoted a holistic approach to a healthy lifestyle.
    - Provided insights into daily calorie intake, personalized exercise, and recipe recommendations.
    - Offered scientific insights into vitamins and minerals based on individual goals.
    - Assisted users in tracking activities, establishing routines, and emphasizing consistency for overall well-being.

Assistant of Stage designer  
04.2022 - 02.2023 Deutsches Theater

- Challenge:**
- In the vibrant theater industry, needed to establish meaningful connections and insights amid a diverse professional landscape. Collaborating with various designers involved navigating unique design philosophies, styles, and diverse stage types.
- Action:**
- Demonstrated strengths through:
    - Optimizing communication channels between ateliers, in-house technicians, and stage designers.
    - Efficiently organizing rehearsal requirements for smooth coordination.
    - Managing transportation logistics for seamless production processes.
    - Consistently meeting tight deadlines, showcasing reliability.
    - Utilizing proficiency in creating detailed technical sketches.
    - Maintaining comprehensive process histories for documentation and improvement.
- Result:**
- Successfully enhanced overall effectiveness in the theater industry.
  - Fostered collaborative relationships with professionals.
  - Ensured streamlined communication and organization, contributing to successful production outcomes.

Assistant of Stage designer  
03.2023 - 05.2023 Wuppertaler Opera

- Challenge:**
- Engaged in Opera production at Wuppertaler Oper, navigating the intricacies of a collaborative team environment and identifying alternative solutions.
- Action:**
- Demonstrated proficiency by:
    - Excelling in managing small projects with limited budgets, showcasing effective problem-solving within defined constraints.
    - Expanding skills in Photoshop and graphic design, tailored for stage productions.
- Result:**
- Enriched overall experience at Wuppertaler Oper.
  - Contributed to a deeper understanding of Opera production.
  - Enhanced abilities in project management and graphic design.